

Varied Events Are on the Calendar in Music Circles

Continued from Page Three.

W. Prusau, treasurer, is receiving applications for tickets at the office of the Schola Cantorum, 353 Fourth avenue.

The Music Students League, organized last April with a membership of ten and now with 500 enrolled members, will give its first public concert in the Carnegie Hall on November 23. The tickets are free and may be had upon application to Miss Florence Mendelson, 115 West Eighty-fifth street, or from Miss Elsie Robinson, 25 West 122nd street. The league is financed by a concert at which professional artists volunteered.

Frieda Hempel will give her first recital of the season in Carnegie Hall on Tuesday evening, November 23. The soprano will be assisted by Conrad v. Bos at the piano and Louis Fritz, flautist.

The Friends of Music will give their first concert of the season next Sunday afternoon in Town Hall. A Bach program will be given, with Arthur Bodansky director. The assisting artists will be Bronislaw Huberman, violinist, and four singers from the Metropolitan. Misses Peralta and Telva and Messrs. Meader and Bender.

John McCormack will make his debut as an interpreter of German lieder at the New York Hippodrome Sunday night, November 26. Hugo Wolf's "Wo find ich Trost?" is the selection chosen. He will also sing for the first time J. S. Bach's "A Dreamer's Come to Life," which he has translated himself.

Among scores announced as having their first performance in this country are the Boston Symphony Orchestra this season: Honnegger's "Heracle Victorieux," Chausson's "Soleil de France," and Stravinsky's suite from his "Pulcinella" (after Pergolesi).

Also on the prospective list is the same composer's "Rites of Spring," which score was first introduced by the conductor at the Concerts Montaux in Paris.

Other Russian revivals will be Scriabin's third symphony, "The Divine Poem," and Great Britain will be represented by Eugene Goossens and his "Planets," which has not yet been played in Boston; Spain by Turina and Italy by Tommasini and Davico. Symphonies by Bruckner and Mahler will be added to the German list. The standard classics will comprise the bulk of the programs.

Albert Wolff, musical director of the Opera Comique, who has spent the last two seasons in America as French conductor at the Metropolitan, has had a busy summer, dividing his time between his villa at Sevre, touring France and directing the season at the Opera Comique. He has been busy completing the orchestration of his latest opera, "Juliette of the People," which will be given in New York shortly, as was his fairy opera, "L'oiseau Bleu." After completing "Juliette of the People," Mr. Wolff will commence work on a historical opera with the collaboration of Albert Carre, director of the Comique. The work will deal with an incident in Holland during the French Revolution.

Elly Ney will give a piano recital in Carnegie Hall on January 16. During the summer Mrs. Ney appeared as soloist at the Beethoven festival in that city. She also was soloist under Bruno Walter in the Brahms festival in Munich. In Switzerland she played in twenty recitals. A Scandinavian tour arranged for Mrs. Ney had to be deferred so she might fill her American engagements.

A lecture course on the "Appreciation of Orchestral Music" is offered by the American Orchestral Society as part of its season's activities. The instruments comprising the orchestra will be explained by a lecturer and demonstrated by a professional leader. After completion of this preliminary work the compositions that are being rehearsed by the senior training orchestra are to be studied. Any one wishing to join these classes may apply through the office of the American Orchestral Society, 541 Madison avenue. Telephone Plaza 5342.

The International Composers Guild will give three Sunday evening concerts at the Klaw Theater, December 17, January 21 and March 4. The Guild, formed last year for the special purpose of advancing modern music, will give the latest works of composers in Europe and America, both of known and hitherto unknown but promising musicians. Skilled instrumentalists are giving their services for the ensemble, while composers in the Guild will conduct and distinguished artists act as soloists.

Mme. Louise Homer has been engaged to sing in special performances with the Chicago Opera during the season, the first of which will be given on Wednesday afternoon, when she will sing the part of Aescus in "Il Trovatore."

The Singakademie in Berlin will produce this winter a newly discovered "Wedding Cantata" by J. B. Bach, which has been "reconstituted and completed" by George Schumann.

The society will also give five new choral motets by George Schumann—Schubert's Requiem, Bach's "Christmas Oratorio" and both Passions, the St. John and St. Matthew, and Handel's "Belshazzar." In May there will be a Handel festival, when instrumental works, oratorios and an opera will be performed.

Paul Kochanski, Polish violinist, now touring the United States, returned recently from a South American tour, whence he brought several compositions by Villa Lobos, a Brazilian. These works were written especially for the violin and he will play them during his present season.

Yale Students Will Give Show Play Here

Yale's dramatic association will present Shaw's "Caesar and Cleopatra" December 21 in the Heckscher Memorial Theater here. An executive committee of the New York Yale Alumni including Mr. Stanley Burke, chairman, and Mr. George Adee, president of the New York Yale Club, has charge of the metropolitan presentation.

The same cast that gave the play successfully in New Haven last commencement will appear, including Penion Benedict Turk, Jr., Frank Day Tuttle, Jr., John Hay Whitney and Frederick Sheffield of New York city; Cornelius Ruxton Love, Jr., and Charles Baker Ruston of Brooklyn; Lewis Perry Curtis, Messina Clark, George Lauder Greenway, Francis Burke Comstock of New Haven, Gordon Sherman Haight and Maxwell Everts Foster of Boston; William Dwyer Post, Jr., of Jersey City; Alfred Harris, Cornell of Scranton; George Bell Dyer, Riverside, Conn.; Spencer Herbert Whedon of Medina, N. Y.; Arthur Rowland of Malden, Mass., and Gilbert Sedgwick Cowan, Jr., of Louisville, 12.

NOTES AND ACTIVITIES IN ART

Continued from Preceding Page.

color and show great dexterity. He found his types in Mexico, Sweden, in the Black Forest and at Oberammergau. He probably did not use the camera in securing his motifs, but his style certainly has largely been built upon the camera product. His studies are eminently popular in character, but the difficulty is that he does not leave much in reserve. In the desire to express himself loudly and to command you to look he expends all of his energy.

Artist members of the Salmagundi Club who have been hunting the elusive picturesque all summer have returned to familiar haunts and are sorting their sketchbooks getting ready for the annual exhibition of these delightful little pictures. The walls of the gallery will be hung with something like 500 or 600 tiny paintings, all of them practically of the same size.

To those who follow the art year this show with its revelation of the intimate methods of paintings of many men is one of the most instructive and interesting of the whole season. "Livable little pictures," these thumbboxes have been often called; they can be lived with even in a small city apartment and will leave wall space for corner cupboards and things.

The Salmagundi Exhibition opens this year on November 24, with the usual public from 12 to 6 week days; Sundays, 2 to 6, until December 21.

The Brooklyn Museum announces a special exhibition of distinguished contemporary English and French painters to be opened to the public on Wednesday, November 29, preceded by an afternoon reception on Tuesday for members of the museum and their friends. About 120 pictures will be shown, more or less evenly divided between the English and French artists, but with a slight preponderance in number in favor of the English. The effort will be to show recent French and English artists side by side in order to contrast their respective racial points of view.

The exhibition will include oil paintings, water colors, pastels and drawings. Among the English artists represented will be Shannon, O'Brien, Steer, McEvoy, John, Rothenstein, Brangwyn, Sickert, Conder, Tonks, Herkomer, Muirhead Bone, Jack, Laura Knight, Max Beerbohm and others. Among the French artists represented will be Guillaumin, Monet, Cassatt, Renoir, Bonnard, Simen, Dauterive, Sluys, Pissarro, Degas, Toulouse-Lautrec and Gauguin. Some of the pictures will be included in the exhibition. It will appear from the foregoing list of artists that the exhibition will be comprehensive for recent dates without including the ultra-modernists. It is the first occasion in this country that a comprehensive group showing has been made for recent English art. Among the prize collectors which have been drawn upon for loans are those of the Messrs Mary Edwards and Eleanor Stoney, of Mrs. W. W. Goodbody, of Mr. Edgar J. Hessel, and of Mr. William S. Stimmel and the Carnegie Institute of Pittsburgh.

The Valley of Silver Mine, which Bliss Carr has been mining since he came to heaven, has presented a new activity in the formation of the Silver

Mine Guild of Artists to further artistic endeavor in the countryside of Connecticut. A property has been acquired which is being put in suitable condition for exhibitions and recitals. The guild has a carefully considered constitution; a board of managers and a membership composed of three classes, sustaining, artist and associate.

Since some of the privileges of sustaining and associate members will be the enjoyment of entertainments of a high order of merit, private views of exhibitions and the gift yearly of a signed work of art, the artists have assumed financial responsibility for this venture, but they need an appreciative associate body back of them that will encourage highest achievement.

The charter members of this organization are Charles Reifel, president; D. Trueman Brinley, vice president, and Dorothy Randolph Byard, Mr. and Mrs. Frank T. Hutchins, Helen Hamilton, Hamilton Hamilton, Bernhard Gutmann, Carroll J. Holliday, David Robinson, Adele Einar Robinson, Carl Schmitt, Howard L. Hildebrandt, Gordon Brinley and Leo F. Dorn.

Louis C. Tiffany, known nationally and internationally for superb art work, especially in decoration, has just placed on view at his studio, 46 West Twenty-third street, three mosaic panels that mark extraordinary achievement in this branch of decorative art.

Mr. Tiffany has long been an expert and inventor as well as an enthusiast and a connoisseur in the field of stained glass, and has designed and executed numerous notable examples of Favrile glass mosaics, which decorate prominent buildings and churches in this and other cities.

The present work, however, differs from anything he has yet produced in that it is executed entirely in iridescent glass, this possessing a luminosity and radiation previously unknown in mosaics.

Glass mosaic has always offered one of the highest possibilities for mural decoration, especially of the memorial type, since it presents a surface impervious to atmospheric effects and imperishable from such chemical action or except it be purposely and wantonly destroyed. But iridescent Favrile glass embodies a new feature that renders it so much more beautiful—its exquisite nacreous color. This particular quality greatly enhances its value for the interpretation of religious subjects of a glorified or sublime nature, for which prismatic color and iridescence are so well adapted.

The three large panels (each 8 by 17 feet) for a triptych memorial to be placed at a height of thirty feet from the floor of the church of the Holy Trinity in the First Methodist Church, Los Angeles, Cal. The side panels are the gift of Mrs. Malvina A. Lott and Mrs. M. H. Mosler is the donor of the central panel.

Pictorially they are an interpretation of one of the most beautiful hymns, "Te Deum Laudamus"—"We praise Thee, O God, we acknowledge Thee to be the Lord." The conception is broad and spiritual and abounds in sacred symbolism and Biblical allusions, covering both the Old and New dispensations.

An exhibition of paintings and sculpture by the members of the Louis Com-

fort Tiffany Foundation will be shown at the Art Center from November 21 to December 14, inclusive. The services rendered to the cause of art by this foundation are too well known to require further reiteration, and the work in this exhibition may be considered comprehensively as a result of the fine artistic atmosphere and the wide opportunities extended to the resident artists.

The exhibits show an interesting diversity of subjects. There are a number of landscapes by Mr. Alfred Floegel, winner of the coveted Prix de Rome, and now devoting himself to the study of mural decoration in Italy. Miss Edith Bell, to whom the Pulitzer Fellowship of the National Academy of Design was awarded, also shows a number of landscapes. There are watercolors by Mr. Kimon Nicolaides and Mr. Bradley Walker Tomlin, and several sensitive studies of flowers and landscapes by Mr. John J. Dixon of Philadelphia.

Interesting reliefs and decorative panels are contributed by the young sculptress Miss Mildred Sartelle and by Mr. Gladys Novak. Other exhibitors are Emilie Walters, whose work is represented in several museums; Wilfred A. Read, who shows landscapes; Charles Locke, landscapes and lithographs; John P. Holmer, winner of the Chalmers prize, landscapes, and Mr. Frederic C. Claytor, who shows some interesting jewelry.

Camden Hotels Are Open For Early Winter Season

CAMDEN, N. C., Nov. 19.—The season is opening early this winter in Camden. Already many cottages are occupied and by the middle of December the hotels will be comfortably filled. The Kirkwood opens December 7 with a convention of the Southern Alumni Clubs of Yale University, which include the Yale graduates of every Southern State. This will be the sixth gathering of the Southern Yale Alumni. A fox hunt, gymkana and barbecue will entertain the guests during their stay in Camden.

The new Court Inn golf links, with its clubhouse, will be in readiness this autumn. Hobkirk Inn is already open and has large bookings for December.

In the cottage colony Mr. and Mrs. Frank K. Bull of Racine, Wis., and Mr. and Mrs. J. Leonard Graham, Mr. and Mrs. Samuel V. Merrick, Dr. and Mrs. Francis I. Proctor, Mr. and Mrs. Newton Boykin and Mr. and Mrs. George E. Cook of Trenton have already opened their homes in Camden for the winter.

CARNIVAL TO HELP CHURCH.

An Arabian Nights' ball and carnival will be held by the Community Club on November 29 at the Fifth Avenue Restaurant for the benefit of the fund to complete the rebuilding of the Community Church, at Park avenue and Thirty-fourth street, which was badly damaged by fire.

Novel features of entertainment have been arranged, and prizes will be offered for striking costumes. Pupils of the Chalf School will dance.

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- \$99.50 French China Sets, 100 pieces, border pattern with gold handles, \$69.50
- \$125 Bavarian China Sets, 100 pieces, new shape, gold handles, \$89.50
- \$220 French China Sets, 100 pieces, Empire border designs, \$125
- \$500 Bavarian China Sets, 100 pieces, rich encrustation, \$375

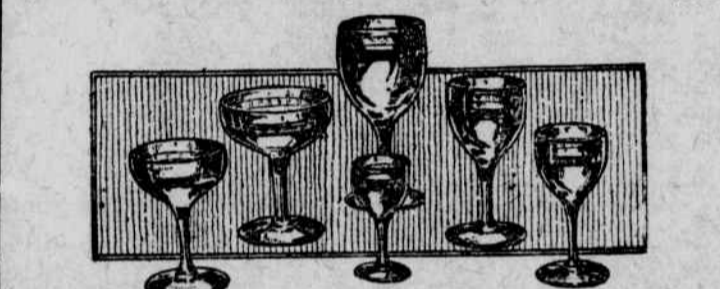


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- \$2.98 Footed Water Goblets, neat etched pattern; dozen, \$1.80
- 75c. Iridescent Sherbet Glasses, best quality lead glass, each, \$39c.
- 79c. Water Bottle and Glass, daisy pattern, clear glass, \$49c.
- \$1.25 Cut Sugar and Cream Sets, attractive shape, \$79c.
- \$1.98 Handled Lunch Plate, dairy pattern, \$1.10
- \$2.98 Water Set, 7 pieces, clear glass, full quart size Jug, \$1.75
- \$3.98 Beverage Set, 8 pieces, covered Jug, Poinsettia cutting, \$1.98
- \$1.25 Mayonnaise Set, 3 pieces, cut grape design, \$9c.
- \$2.98 Grape Juice Set, 7 pieces, clear thin glass, grape cutting, \$1.49
- 98c. Jam Jars and Spoon, Colonial Top and Colored Spoon, \$75c.
- \$1.25 Salad Bowls, three feet, cut rosette, clear glass, \$69c.
- \$1.25 Handled Baskets, cut daisy pattern, \$69c.

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- \$5 Cut Glass Vases, tall, slender style, well cut, \$3.50
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- \$5 Cut Glass Sugars and Creamers, combination cutting, \$3.98
- \$2.98 Cut Glass Oil and Vinegar Cruets, well cut, \$2.48
- \$15.98 Cut Glass Water Sets, jug and 6 glasses, \$12.98
- \$4.48 Cut Glass Mayonnaise Bowl and Plate, attractive cutting, \$3.98
- \$9.98 Cut Glass Fruit Bowls, pretty cutting, \$6.98
- \$4.98 Cut Glass Orange Bowls, oval shape, \$3.98
- \$4.98 Cut Glass Celery Trays, pretty shape, \$3.98
- \$4.98 Ice Cream Trays, oval shape, \$3.98
- \$6.98 Cut Glass Nappies, 7-inch size, with two handles, \$4.98
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 - \$2.98 Dresser Sets, 6 pieces, \$1.98
 - \$7.98 Ice Cream Sets, \$4.98
 - \$1.48 Jam Jars and Plates, \$1
 - \$1.50 Mayonnaise Sets, \$69c.
 - \$1.98 Mayonnaise Sets, \$9c.
 - \$2.50 Mayonnaise Sets, \$1.75
 - \$2.50 Nut Sets, 7 pieces, \$1.98
 - \$6.98 Sandwich Sets, 7 pieces, \$4.98
 - \$9c. Sugars and Creamers, pair, \$69c.
 - \$1.50 Syrup Jars and Plates, \$1
 - \$1.75 Toast and Tea Set, solid colors, \$1
 - \$7.50 Tea Sets, 17 pieces, \$5.98

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Landers, Frary & Clark Percolators at \$2.98, regularly \$5; and at \$3.48, regularly \$6.50. Six and nine-cup sizes. Heavy quality aluminum; urn design. They will begin percolating in 1½ minutes after the cold water is poured in.

Electric Percolators, Mann-Bowman make. These are in the finest nickel-plated ware in a very handsome shape and fitted with electric heating element of special durability. 4-cup, \$8.69; 7-cup, \$11.69; values, \$11.50 to \$15.50. **Stainless Knives and Forks \$6.98 Per Dozen** Regularly \$8.98. Stainless steel; it never needs scouring; just soap and water is enough to keep it bright and shining. Handles of solid white celluloid.

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Model Roasters—illustrated above, and made of blue glazed enamel, seamless and self basting:
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INTERNATIONAL DUO-ART WEEK AT AEOLIAN HALL

(November 20th to 25th inclusive)

AMONG the features of this week at Aeolian Hall is a concert of unusual character, presenting three centuries of music, to be given on Thursday afternoon, November 23rd, at 3:15, and repeated Saturday evening, November 25th, at 8:15

EDITH BENNETT, Soprano, CARLOS SALZEDO, Harpist
ARTHUR KRAFT, Tenor, LOTTA VAN BUREN,
Clavichordist, ROBERT ARMBRUSTER, Pianist

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MISS LOTTA VAN BUREN
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